CLAUDIA CARR

Born 1965

Lives and works in London

Education

1993 - 1995 Slade School of Fine Art , London – MA Postgraduate Higher Diploma in painting

1991 - 1992 Academia di Belle Arte, Florence, Italy

1987 - 1991 Slade School of Fine Art, London – BA Degree in painting 2:1

Awards & Competitions

2008 John Moores 25 Painting Prize (shortlisted)

2006 Celeste Painting Prize (shortlisted)

2006 John Moores 24 Painting Prize (shortlisted)

1994 Windsor and Newton Young Artist 1994 Award (first Prize)

1993 Nat West 90‘s Prize for Art (shortlisted)

1991 Boise Travel Scholarship

1991 - 1992 Italian Government Scholarship

1990 Ellen Battel Stoeckel Fellowship, Yale University, Connecticut, USA

1988 Rodney Burn Prize for ‘Best Figurative Work’, Slade School of Fine Art

Solo Exhibitions

2014 The Butterfly Counts Not Months…, Jessica Carlisle Gallery, London SW1

2010 Under the Branch of an Echo, Whitfield Fine Art, London W1

2007 Claudia Carr: New Paintings, Browse & Darby, London

2005 Between Territories, 5 Blenheim Crescent, London W11

Selected Group Exhibitions

2016 Christies Old Master and British Drawings Sale, New York

2015 Collateral Drawing, Rosalie Gallery, Berlin

2015 Still Life; Ambiguous Practices, Aberystwyth University, Wales

2013 Painting included in Nature Morte, Contemporary Artists Reinvigorate the Still Life Tradition book. (by Michael Petry, Thames & Hudson)

2010 He Do the Police in Different Voices, Blyth Gallery, Imperial College, London SW7

2007 Options In Realism, Jason Mccoy Gallery, New York

info@jessicacarlisle.com www.jessicacarlisle.com

2006 Mixed Show, Browse & Darby, Cork St, London W1

2004 Still Life, Thompson Gallery, London W1

2003 End of Year Show, New Grafton Gallery, Barnes, London

2002 Fresh Paint 2, Maclean Fine Art, Cork Street, London, W1

2001 Duncan Terrace Gallery, London N1

1999 The Importance of Drawing, Canterbury Museum, Duncan Terrace Gallery, London, N1

1997 Four Man Painting Show, Slade Gallery, London WC1

1995 Christies Contemporary Art Exhibition, Bond Street, London W1

Art Employment

2001 - present Visiting lecturer at Royal College of Art, London

2009 - present Visiting lecturer, Royal College of Art, London

1995 - present Visiting lecturer, Heatherlys School of Fine Art, London

1995 - 2001 Visiting lecturer, Slade School of Fine Art, London

1995 - 1998 Visiting lecturer at Canterbury University

1995 - 1998 Visiting lecturer at University of Hertfordshire

1991 - 1993 Fresco Restoration, Italy

Collections

Cable and Wireless

National Westminster Bank

Paul Smith

University College London

Private Collections in Europe and America

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